

## **Scripting for Short Films**

**Short film making is an art, an art of storytelling.**

**There is a beauty in being able to tell a story in a short time, ( One line ) certainly a challenge that filmmakers seem to truly enjoy.**

**Story to Script - a Journey.**

**Short and straight to the point.**

**Short film is a gateway to our dreams, a world of imagination transformed into moving images. Where from dreams come, look around and this is where they are.**

**The best short films are often a single moment that is played out, but one that has a story at its heart. ( Everybody would like to listen stories. Most people watch films only to be told stories.)**

**Avoid stereotypes. Have a fresh point of view.**

**This is your chance to be as wild and creative as you want, so don't hesitate.**

**“ Show, don't tell “. Film is about telling stories in pictures. Show as much information and visuals as you can in a short amount of time.**

**Keep less dialogue that to if it is required.**

**Body language speaks volumes!**

**The impact of page one is crucial to hook the reader.**

**Make a great first impression and show exactly who your character is in a compelling way.**

**Work towards a meaningful and satisfying ending.**

**Write what you are familiar with and what resonates with you. Do not shy away from small stories.**

**Avoid borrowing.**

**Choose a Short Script to tell a story with a beginning, a middle, and an end. Do not discard the practicalities of writing a script.**

**It may be also to generate debate and discussion on the issues when screened by different persons.**

**Create a Storyboard and determine the flow of the film and the sequence of its scenes.**

**Scout for Filming Locations, which would require permission from the owners.**

**Edit Your Film before you go to shooting.**

**Ideas are the simplest ones that grip an audience with emotion.**

**you do need to find a way to make your project original.**

**Write the most amazing story you can, full of rich characters and plot that moves the viewer emotionally. Make them remember your film long after the screen fades to black.**

**So, do it differently.**

**location, Budget, Actors, crew, time needed, permission for shooting outdoor .**

**Working with actors and the crew is also difficult**

**Whatever you planned wasn't shot .**

**Camera**

**Lights**

**Sound**

**Murphy's Law**

**Do not produce/direct a film unless you are satisfied and it is as per your dream, just because even Hollywood has made certain bad films.**

**BEST OF LUCK**