

## DHWANI-A SPECIAL FILM FESTIVAL, BHUBANESWAR

**1. CALL FOR FILM ENTRIES:  
LASTDATE:27<sup>TH</sup>September  
2025**

**2. CALL FOR SCRIPTS:  
LASTDATE:27<sup>TH</sup>September  
2025**

Entries of short films and documentaries (within 3 categories: 1 minute, 5 minutes and upto 30 minutes) are invited for the **DHWANI - A Special Film Festival 2025** from **INDIVIDUALS, INSTITUTIONS, SOCIETY or PRODUCTIONHOUSES** on **Inclusion** and the **rights of persons with disabilities** as set out in the UN Convention on the Rights of Persons with Disabilities (UNCRPD) which came into force on 3 May 2008 on various benchmark disabilities recognized by the Rights of Persons with Disabilities Act 2016 (RPD Act 2016). The theme for this year is **Celebrating Diversity and Inclusion**.

### The Benchmark Disabilities RPD Act,2016

<p><b><u>PHYSICAL DISABILITIES</u></b></p> <ol style="list-style-type: none"> <li>1. Locomotor disability</li> <li>2. Leprosy-cured</li> <li>3. Cerebral Palsy</li> <li>4. Muscular Dystrophy</li> <li>5. Dwarfism</li> <li>6. Acid-attack victims</li> <li>7. Blindness</li> <li>8. Low vision</li> <li>9. Hearing impairment</li> <li>10. Speech &amp; language disability</li> </ol>	<ol style="list-style-type: none"> <li>11. Intellectual disability</li> <li>12. Specific learning disability</li> <li>13. Autism spectrum disorders</li> </ol>	<ol style="list-style-type: none"> <li>14. Mental behaviour (mental illness)</li> <li>15. Disability caused due to chronic neurological condition</li> <li>16. Multiple sclerosis</li> <li>17. Parkinson's disease</li> </ol>	<p><b><u>BLOOD DISORDERS</u></b></p> <ol style="list-style-type: none"> <li>18. Haemophilia</li> <li>19. Thalassemia</li> <li>20. Sickle cell disease</li> <li>21. Multiple disabilities including Deaf-blindness</li> </ol>
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## RULES & REGULATIONS

### CALL FOR FILM ENTRIES:

#### 1. GENERAL RULES

All film-makers must be **18 years of age** minimum at the time of submission of films. Film-makers can submit **up to 2 films** in total. Choice of category(s) lies with the film-makers.

#### 2. REGISTRATION

Please **Register** with us using the following link: [https://docs.google.com/forms/d/e/1FAIpQLSeynpZJueUieHfwIloR\\_3i3fDgRrIaT281X4NGPgFDLv15zSg/viewform?usp=sharing](https://docs.google.com/forms/d/e/1FAIpQLSeynpZJueUieHfwIloR_3i3fDgRrIaT281X4NGPgFDLv15zSg/viewform?usp=sharing). Upon registration we will send you a **Reference Number** (within 24-48 hours of registration). By registering, you will receive all communications related to the festival first-hand.

#### 3. ENTRYFEES

Deadline	Type	Upto1minute	Upto5minutes	Upto 30 minutes
<b>27<sup>th</sup> September 2025</b>	General	<b>₹1500</b> (India) / <b>17.35\$</b> (Foreign) per Film		
	Students	<b>₹ 1000</b> (India)/ <b>11.56\$</b> (Foreign)per Film		

\*Entry fees are **NOT REFUNDABLE** once the film is accepted by the organizer.

#### 4. SUB-TITLES

**SUBTITLES IN ENGLISH ARE MANDATORY** for all dialogues & captions since the audience will include those with hearing impairment and with different languages from various parts of the world.

#### 5. PRIZE

Category	Position	Prize
For EACH Category (1 minute, 5 minutes, upto 30 minutes)	1st Prize	<b>₹45,000 / 520\$</b>
	2nd Prize	<b>₹35,000 / 404\$</b>
	3rd Prize	<b>₹25,000 / 289\$</b>

\*Prize amount are subject to change depending on entries.

**MANDATE:**

Since the primary objective of the festival is to promote inclusion it is a mandate that **in case the Protagonist / Main Role is played by a Person with Disability then 50% of the Prize money** will be given to them.

**6. GENERAL INFORMATION**

1. Film selections for the festival will be done by a specially constituted Jury.
2. All filmmakers will be notified of acceptance via e-mail as soon as possible. If the ownership of a work is transferred to a successor after the selection has been made, the successor's permission for the film to take part in the competition must be conveyed to the festival.
3. The attendance of the film maker at the Festival is not mandatory, but we would be happy to welcome all filmmakers during the screening and festival.
4. The organization shall have the final say on all issues pertaining to the festival. Decisions on the prizes awarded shall be final. Any dispute with regards to this will not be entertained by the organization.

**7. IMPORTANT INFORMATION**

<b>Notification of Short listing of Films</b>	14 <sup>th</sup> and 15 <sup>th</sup> October 2025
<b>PLACE OF ORIGIN</b>	Projects may originate from anywhere
<b>PREMIER STATUS</b>	No premiere requirement
<b>DISTRIBUTION STATUS</b>	Projects may have distribution, but all copy rights and permits must be with film maker(s). Film maker(s) to ensure there are no infringements.
<b>SUBMISSION COPY FORMATS</b>	<b>MP4/MPEG/MOV –HD format</b>
<b>PRESS KIT REQUIREMENTS</b>	<b>A press kit if applicable is required along with the completed entry form in digital format</b> 1. Production Still Photo(s) 2. Photo(s) of the Film-maker 3. Poster

Send all your files listed in the checklist document. Send all the files along with the Checklist via WeTransfer to [support@aaina.org.in](mailto:support@aaina.org.in)

**For participants based outside India, send your entries via Film Free Way:**

## CALL FOR ENTRIES FOR SCRIPTS:

Apart from the film contest, there is also Call for Entries for Scripts for films of 5 minutes duration. The scripts can have 200 words maximum, Title and logline along with a synopsis of 50 words maximum. One of the best scripts selected by the Script Selection Committee shall receive Production Support in terms of equipment, technical know-how and post-production by BPFTIO if the writer wishes to make a film on this later. The final product if ready can be screened in the Dhvani Film Fest to be held on 14<sup>th</sup> and 15<sup>th</sup> October 2025 under the non competitive category.

**Last Date of Submission of Scripts-27<sup>th</sup>September 2025, Send your scripts to [support@aaina.org.in](mailto:support@aaina.org.in) with the subject line – Scripts entry for Dhvani 2025**

### FORMAT

**A- LOGLINE–**

Here one is needed to describe the theme in one line which should convey the core message most importantly to focus on the idea.

**B- SYNOPSIS-(50words)-**

The story can be précised within 50 words covering the major twist and turn of the story..

**C- STORYBOARD/SCREENPLAY-**

Narration of the story and event,scene by scene with characterization and tentative dialogues. It also should reflect the treatment of camera, sound and music