

## **Jury screening for Kallola -4**

The Jury screening for Kallola -4, took place on the **24<sup>th</sup> of Oct,2018 at Bharatiya Vidya Bhavan** .It was attended by all the members of Jury, officials from AAINA and UNICEF and a few other associates of Kallola.

It started with the introductory speech by Ms Sneha Mishra, Secretary Aaina. She introduced each of the 7 Jury members explaining their credentials and their area of expertise . She then gave a brief idea of the initiative of Kallola. How it had started in 2015 and has been dealing with issues related to child rights since then with this annual short film making contest.

She also introduced Ms Alka Gupta ,program officer from Unicef, Bhubanswar. She called her the brain behind the initiative of Kallola and the person behind it who is extremely passionate about it.

She then introduced Professor Annapurna Pande, who teaches Anthropology at University of California and also is a film maker herself. Sneha mentioned that a third party view might come handy as all the rest have been associated with Kallola some way or the other. She said it was indeed an honour and privilege to have her at the Jury screening.

Next she introduced all the members of Aaina as well as associates connected to Kallola .

She then called upon the dias Ms Alka Gupta to present a brief idea of Kallola as there were few new members this year.

Alka welcomed the jury members and went on to explain why Kallola had been started as a short film making contest back in 2015, and the reason was because we needed to see films around rights of children. In her previously organization that worked on environment & media , they had done a similar cinema contest which ran for 4 years and had worked out very well, and there were some brilliant films that had come up which were later screened in TV channels across India.

So with the same thought Kallola was conceptualized where film makers, students of film or anyone who is interested in film making could be involved in child rights. She said there is need for short films which touch your hearts and give you a message and these could be played on TV or social media and reach out to a larger audience. And if these films could be on child rights, it would meet the purpose. She said that Kallola has seen good response right from the first season but now its time where she would like to see more professional film makers , sponsors to come on board so that Kallola can be raised to another level. So that Kallola becomes a name that people want to be a part of or get involved . She also appealed to the jury for their support and guidance as to how this can be achieved.

She mentioned that last year WCD had taken the winning films and shown them in different cinema halls across Odisha for 3 weeks.. This year they have Alankar TV and OTV as partners and they would be showing these films in their channels . This year they also have a social media partnership so the films would go out and reach more people.

She said that every year there's a clear guideline that is given film makers that all films have to show a solution and not just focus on the problem.

With that she ended her speech and requested Mr Anant Mahapatra to give the guide lines for the judging process. After a brief discussion among the members of jury regarding the evaluation process to be followed, the films of this year were screened.

This was followed by lunch and simultaneously the members of the jury finished the compilation of their marks and judgment of the winners of this year.

## **Brief profile of the Jury members :**

**Jury Chair , Mr. Ananta Mahapatra** who is a legendary name in the world of theater, film making and in Doordarshan in Odisha. He not only created film projects but also shared his extensive and enriching experience and knowledge with young students through academic inputs.

**Amartya Bhattacharyya** , A 31 year old national award winning filmmaker from eastern India. He is not only an independent film director, but also a poet, writer, cinematographer, editor, painter, actor, lyricist, recitation artist and a photographer.

**Ileana Citaristi** ,who has been living in Orissa, India, since the year 1979 in close contact with the people, their language and culture. Her mentor in the Odissi dance style being the renown Guru, Padma Vibhushan Kelucharan Mohapatra.

**Mr. Chandrabhanu Pattnaik** who is currently working as the Director of the Institute of Knowledge Societies, Centurion University and Director of CCTE & the University of Hawai'i, Manoa-India programmes. He has produced, directed and worked in several professional and amateur theatrical productions both in India and in Canada

**Mr Kapilas Bhuyan** , a senior state level accredited freelance journalist based in Bhubaneswar, and a columnist on art, music, dance, theater and film, a writer of repute and an independent short, documentary and feature film maker. At present he is busy making his feature length documentary film on the ecosystem of the Chilika, the largest brackish water lagoon in Asia.

**Ranjan Kishor Panda**, popularly known as the **Water Man of Odisha**, who has more than two and half decades of experience in leading several water and environmental initiatives in the state of Odisha and in India. Currently, he is leading important networks and campaigns like 'Water Initiatives Odisha,' 'Combat Climate Change Network, India,' 'Healthy Rivers, Happy Cities,' 'Mahanadi Peace Initiative,' etc

**SV Raman** , popularly known as Raju Raman ,is a film society activist since the seventies. He served as the all-India General Secretary of the Federation of Film Societies of India from 1988-92, when Mr Satyajit Ray was its President. he is also a freelance translator and interpreter and regularly contributes as a freelance journalist to newspapers and periodicals in India and abroad.

**List of films screened :**

<b>Sl No.</b>	<b>Film Name</b>	<b>Running time in secs</b>	<b>Film Maker</b>
1	A BOTTLE OF CARING	90	ARNAV SAHU
2	ADHIKAR	90	SATYAAM MOHANTY
3	A LONG ROAD	90	RAJ RISHI MITRA
4	ALL WE WANT WATER	90	SACHINDRA NAYAK
5	AMRUTA RE BISA	90	MANAS RANJAN DASH
6	AMRUTA BINDU	90	SUNIL KUMAR DEY
7	ARE THEY SAFE WITH WATER	90	AYUSHMAN DASH
8	BEING LIVING !!	90	AKRAM SHEIKH
9	BOOND	90	SUBRAT MAHANTA
10	CHOICE	90	SUPRIYA PRIYADARSHANI
11	CHUMKI	90	PRADEEP KUMAR JENA
12	DEATH OF HOPE	90	GAURI SATHPATHY
13	FEEL THE DIFFERENCE	90	ANANYA KANUNGO
14	FOR SOME WATER IS NOT A GAME	90	SWETASINI BEHERA
15	GLASS OF WATER	90	ROUNAK KUMAR BARIK
16	GOAL	90	DEEPAK UPADHYA
17	GUDDI	90	SANGARAM KESHARI SAHOO
18	HAPPINESS	90	PURBASHA BANERJEE
19	I CAN	90	SANTOSH KUMAR BACHA
20	ITS OUR RESPONSIBILITY	90	RAM PATTNAIK
21	JAAGO SAMJHO	90	YASO VARMAN PANDA
22	JALA O BHABISYATA	90	RITWIK DAS
23	JWALA	90	DEEPAK UPADHYA
24	JOLO HE JIBONORO DHARA	90	RAGHU DASH
25	KHUSI RA AASHA BORN	90	BIMAL DAS
26	LET THEM PLAY SAFE	90	ASHUTOSH PATTNAIK
27	LIFE DROP	30	ABHISHEK SWAIN
28	LITTLE STEPS	30	ANOOJ UNNIKISHNAN
29	MO ADHIKAR	90	SANTOSH KUMAR BACHA
30	NECTAR:RIGHT OF THE TINY LIPS	90	ABHISMITH PATTNAYAK
31	NEER	90	SHALINI MOHAPATRA
32	NEER-MEET	90	ABINASH PRADHAN
33	PANI O SAPAN	90	KARISHMA KUMARI
34	PANI PIBA CHANI PAISA NEBA GANI	90	DEEPIKA EKKA
35	SAFE WATER	90	CHANDAN DAS

SI No.	Film Name	Running time in secs	Film Maker
36	SAFE WATER	30	GOPAL KRISHNA RAUL
37	SAFE WATER SAFE FUTURE	90	SURAJ PATTNAIK
38	SAFE WATER EVERY CHILD'S RIGHT	90	KABYA SAMBAD
39	SAFE WATER: EVERY CHILD'S RIGHT	90	SARITDIP SATAPATHY
40	SAFE WATER SAVE	90	RASHMI RANJAN MUDULI
41	SAVE AND SAFE WATER	90	SILAVADRA PAUL
42	SANRANKHYANA	90	GYAN RANJAN SATHUA
43	SOSA	60	RAJESH KUMAR
44	SUDH	90	RIYYAN FAROOQ
45	THE TASTE	90	TIRTHARUPA DAS
46	THIPIE JALA – A BATTLE OF A CHILD	90	BISWAJIT DAS
47	UNSAFE WATER	60	GOPAL KRISHNA RAUL
48	VOTE FOR CLEAN WATER	90	ASHUTOSH PATTNAIK
49	WATER BOY	60	ABINASH KUMAR PRADHAN
50	WATER WE WANT	90	SAPHICK KUMAR NANDA
51	WATER AND HOPE	60	HARISH MOHANTY

## Individual opinion of the members of the Jury:

### Amartya Bhattacharya

Mr. Bhattacharya started by saying that this was his first experience with Kallola, though he had heard about it earlier. He lauded the initiative and was impressed by the number of entries that had come for this year's contest. However, according to him, while some films were not up to the mark, he did like some of them quite a lot. He mentioned that different techniques had been used in the films like fiction, documentary and animation, and that he found quite interesting. He was extremely happy that young people were coming up in more and more numbers into film making. The more number of films get made, the chances of getting good films increases. He also said that the topic was not an easy one to approach especially when the highest time limit was 90 sec. considering that, he felt that the films screened were quite appreciable.

### Mr. Anant Mahapatra

Mr Mahapatra said he was highly encouraged with the participation this year which is more than 50. He was equally encouraged to find a large number of new comers participating this year in comparison the the previous years.

He found it interesting that though the concept is difficult for a common person or a child to understand, still a large number of directors, some of them beginners, amateurs ,or new film makers found a way how best to communicate, not only through dialogues , commentary or titling but even with acting by children. He said that such an effort by Aaina & Unicef will go a long way to make people aware of these social issues because its ultimately the adult's duty to ensure the rights for children. He also said that this kind of effort shall continue to bring such communication skill to young film makers and he hoped that this year will encourage the participants and make them even more responsible in the future.

### **Chandrabhanu Pattnaik**

Mr. Pattnaik said that he had been a part of the Kallola for the last 3 years. However in his opinion, while the number of entries had increased this year, the quality had not improved to that extent. He felt that it was a matter of concern and should be addressed. He found a lot of repetition in the themes of the films and a lack of ideas. That, he felt, was the root cause affecting the quality of films. He also said that the films looked like the film makers were taught only the technicalities of film making and not how to think or ideate. His suggestion was to pay more attention and promote the ideation aspect of film making.

### **Ileana Ctaristi**

It was Ms Ileana's first experience with Kallola. She said she hadn't come with any particular expectation. However, she too felt that there were a lot of films which felt repetitive. However she did find some good films which tackled new subjects. Since the film makers were mostly amateurs, she didn't judge them on technical aspects. She only looked at the idea of the film. She said that idea of the film is most important. She also added that the repetition that bothered her most was the usage of plastic bottles in many films. On a lighter note she ended by saying that maybe next time we should do something about banning plastic.

### **Kapilash Bhuyan**

Mr Bhuyan has been involved with Kallola since its inception in 2015. He was very happy to see young film makers coming up with good films, and the number of entries growing every year.

He mentioned that last year there were so many good films that it was really difficult for the jury to choose the winners. However, his observation in this year's entries was, though the number of films had increased to 51, quality wasn't up to the mark. But he was hopeful that as the number of entries are increasing, quality would also increase in future.

He was happy that so many young people were coming up with films with a cause. It meant that they have a concern for the cause. He also said that this time the topic was quite difficult, 'water –every child's right'. Making a film on this topic would require a lot of research. That is important as film makers also learn as they make films. Its learning and making films and that's always a good thing.

### **Raju Raman**

Mr Raman had been associated with Kallola for 3<sup>rd</sup> consecutive years. He said Kallola is doing a wonderful job, especially because every year there is a different theme. All these topics are on child rights and extremely relevant. He felt that if young people can apply their minds to these issues then maybe the future generation will see some improvement.

He saw lots of innovative ideas that have come up in the films this year. However he also felt that the workshop conducted prior to the film making, should perhaps have given some bullet points by way of 'Food for thought' which might have broadened the horizon of ideas that might have come. For eg : Water ATMs, rain water harvesting etc, that no one had attempted in their films. As a result a lot of films ended up dealing with similar themes and looked repetitive.

What disturbed him a lot was, in trying to focus on 'water' as the primary issue, another thing was also coming into lime light, that was plastic bottles. He felt that they should have been given these tips beforehand so that in projecting one good, one doesn't end up projecting another bad.

He said there were quite a few good films and he could easily identify at least 10 that would make it to the finals.

### **Ranjan Panda**

Mr Panda said that the film makers have tried their best but he noticed a constraint about ideas. Most of them have concentrated their ideas on very few aspects of the theme. He expected a bit more diversity. But he said that it was understandable as most of them had resource constraints and were limited to particular geographies. So he felt that only 2 or 3 films from tribal areas had been different. Rest of them have revolved around cities, bottles etc. He said he had expected some more varieties.

### **Generic observations by the Jury:**

Though number of entries had increased, the quality hadn't improved to that extent.

The theme or concept of the films were repetitive and lacked diversity.

Some films didn't have credit plate.

Most of the statistical data shown in the films didn't mention the source.

The wide usage of plastic bottles in the films was inappropriate as plastic usage is also hazardous like contaminated water.

## Children Jury screening

The children Jury screening took place on the **29<sup>th</sup> of November at Bharatiya Vidya Bhavan** . Like every year Kallola has a children jury award , this year too there was a special screening of the entries only for the children to evaluate the films and mark them as per their judgement. Kallola believes that since the films are made on the theme of child rights, its important to know the view point of the children.

It was attended by children from 4 schools and 6 districts.

### **The following schools from different districts participated as Children Jury**

#### **Schools from Bhubaneswar**

Govt High School,IRC Village, Bhubaneswar  
Tapovan High School,Bhubaneswar  
DAV Public School,Kalinga Nagar  
Saint Arnold's School,Bhubaneswar

#### **Schools from different districts:**

Jharsuguda, Sundargarh,Rayagada,Bhadrak,Kandhamal,Ganjam

It started with a brief introduction of kallola by **Ms Sneha Mishra**, Secretary Aaina. She informed them about the time duration of the films being 30, 60, or 90 sec only as per the format of the contest. She explained to all the children that they were here in the capacity of judges . She further explained the process of evaluation to the children, demonstrating the marking process with the mark sheet provided in the Kallola folder to every student. The process to be followed was , after every film there would be a 10 -15 sec gap where the lights would be switched on and children would have to give their marks to the film just viewed. She reminded the students that team Kallola would be most happy to receive film entries from them when they turned 18, as this was a competition for film makers and amateurs interested in film making ,above 18 years of age. She also introduced to the audience,Mr Anant Mahapatra ( Jury chair), Mr Biren das (member of Jury) and Mr Subhash Das (resource person for work shops held for children in the previous years) .

She then requested Mr **Anant Mahapatra** to speak a few words to the children jury. He started by asking if all the children present there had understood everything explained by Ms Sneha. He then explained the need for children jury in this film making contest. He said that the views of children in films made on rights of children, was of due importance. At times the judgment of children differ totally from that of the adult jury. However they are very happy when their judgment matches with those of the children. He advised the children to mark every the film after screening, to use their own wisdom in marking and not to copy anyone's marks.

The screening of films started after Mr Anant Mahapatra's addressing the children jury.After every film the children were given 15 seconds to evaluate the film. Some children asked few films to be repeated so they get better understanding of the film. Over all the entire children jury from different schools and districts seemed well informed and responsible in their approach towards judging the entries.

There was a 10 minutes break after 25 films. The screening of the remaining 26 films was done after the break. After all the films were screened, the children finished their totaling and handed over their mark sheet .

The program ended with a group photo session and presentation of memento to all the members of children Jury from different schools & districts.

The children Jury was also requested to express their opinions /comments/ remarks/suggestions by way of a written byte in few lines.

**Here are some selected bytes from children of different schools:**

**“It was a great experience being a part of this event.I learnt a lot about valuing water.According to me we “need” water ,so we should not make it our "want". We should understand that everyone has equal rights to safe water.”**

Keshab Satpathy

Saint Arnold School, Kalinga Vihar, Bhubaneswar

**“This was a nice experience as a member of the children jury. Water is the most essential thing that we need. Its not just 2 molecules of hydrogen and 1 molecule of Oxygen, its our basic necessity as well as right. We, the students have a major role to play here in water conservation. Over all the films were good but some felt repetitive.”**

Sridipta Rath

DAV Public school, Kalinga Nagar, Bhubaneswar

**“Firstly I want to thank you all for giving me a chance to be a Jury member. Out of all the films screened here I personally liked ‘Guddi’ the best”**

Soumyashree Prasan Nayak

Govt. High school, IRC Village

**“Please do not make nature cry, keep water clean . water is life, so please don’t waste your life”**

Poonam Kumari

Mercy Memorial Children home , Jharsuguda

**“I felt really elated by being a part of this event. We got to learn a lot about water conservation and how to preserve water. This is the first time where I got a chance to judge a film and I really am thankful for having got this opportunity.”**

Sheela Murmu

Tapovan High School, Bhubaneswar

**“Water is our basic necessity. It is one of our most important needs and also it our responsibility to conserve water. I feel grateful to be a part of this short film contest.”**

Aditya Kumar Jundi

Hubback High School, G. Udayagiri, Kandhamal

**“It was a great learning experience. I feel really happy for being a a part of this event.  
“**



Jasmin Khatoon  
Narayan Chandra High School, Bhadrak

**“I really enjoyed watching these short films and it was a great experience. I got to watch so many short films written and directed by such talented film makers.”**

Ashwin Kumar Gouda, Ganjam

**“Some films were really nice and some were not up to the mark. And a few films require improvement. According to me it is really important to understand the necessity of pure water as a lot of people lack the most important resource required for survival. “**

Benugopal Behera, G.C.D. High School, Rayagada